



The Zepter International Office Building
Basement
117, Bulevar Lenjina (now Bulevar Mihaila Pupina), New Belgrade

THE DESTINY OF SCULPTURE (Nandor Glid, Nikola Janković, Oto Logo, Vojin Stojić, Aleksandar Zarin), April 28 to May 20, 1994 – after the book by Stojan Ćelić, SUDBINA SKULPTURE (The Destiny of Sculpture), published by Clio, Ars figura, Beograd 1994, under the auspices of the *Madlena Janković* Fund

MIODRAG (DRAGAN) ROGIĆ, Acrylics and Pastels, May 26 to June 20, 1994 (preface by Ivana Simeonović Ćelić)

BORA ILJOVSKI, Emanation of an Ideal Painting, June 23 to July 20, 1994 (preface by Mileta Prodanović)

TERRA '82-'94, One Possible Choice (Mrđan Bajić, Kosta Bogdanović, Chung Bo Won, Saša Bukvić, Amelie Dupré, Momčilo Krković, Slavoljub Caja Radojčić, Branko Ružić), September 29 to October 22, 1994 (preface by Ljiljana Ćinkul)

VERA BOŽIČKOVIĆ POPOVIĆ, Post-Informel Landscape, October 27 to November 21, 1994 (preface by Jovan Despotović)

DRAGAN STANKOVIĆ – first solo exhibition – Painting-Object, November 24 to December 19, 1994 (preface by Bojana Burić)

SLAVOLJUB CAJA RADOJČIĆ, The Melancholy of Reflective Shadows, January 26 to February 20, 1995; the catalogue-monograph published partially under the auspices of the *Madlena Janković* Fund

ALEKSANDAR TOMAŠEVIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), March 2 to March 27, 1995 (preface by Ivana Simeonović Ćelić)

THE RESOURCES OF VISUAL REALITY (Vojin Bakić, Stojan Ćelić, Krsto Hegedušić, Olga Jančić, Momčilo Krković, Predrag Nešković, Dušan Otašević, Zoran Pavlović, Miodrag B. Protić, Radomir Reljić, Miljenko Stančić, Gabrijel Stupica, Ivan Tabaković), March 30 to April 24, 1995 – after the book by Marija Pušić, BOGATSTVA VIZUELNE STVARNOSTI (The Resources of Visual Reality), published by Clio, Ars figura, Beograd 1995, under the auspices of the *Madlena Janković* Fund

LJUBICA CUCA SOKIĆ, The Depth of Shadows, April 27 to May 22, 1995 (preface by Bojana Burić)

MILOŠ BAJIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), June 1 to June 26, 1995 (preface by Ivana Simeonović Ćelić)

MAJA LJUBOJEVIĆ (KRAJNAK) – first solo exhibition – My Presumed Life, June 29 to July 31, 1995 (preface by Čedomir Vasić)

THE OWNERS OF EX-LIBRIS (a segment of *The World of Ex-libris held in Belgrade*), September 28 to October 21, 1995

DUŠAN JUNAČKOV, The Beast is Dead, October 26 to November 27, 1995 (preface by Ljiljana Ćinkul)

THE DECEMBER GROUP, Forty Years After, December 4 to December 28, 1995 (preface by Ivana Simeonović Ćelić)

DRAGANA STANAČEV, Donation to Memory, February 8 to March 4, 1996 (preface by Nikola Šuica)

GORDAN NIKOLIĆ, Visual Poems, March 7 to April 1, 1996 (preface by Jovan Despotović)

THE PAINTING OF POETIC FIGURATION (Aleksandar Cvetković, Božidar Damjanovski, Aleksandar Đurić, Gordana Jocić, Dragan Mojović), April 4 to May 6, 1996 – after the book by Dragoslav Đorđević, SLIKARSTVO POETSKE FIGURACIJA (The Painting of Poetic Figuration), published by Clio, Ars figura, Beograd 1996, under the auspices of the *Madlena Janković* Fund

STOJAN ĆELIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), May 9 to June 3, 1996 (preface by Zoran Pavlović). The exhibition was also held in the Contemporary Gallery in Zrenjanin.

JOVAN I. RAKIDŽIĆ, Above the Studenica Monastery, June 6 to July 8, 1996 (preface by Irina Subotić)

RADA SELAKOVIĆ, The Space of Structure, October 3 to November 4, 1996 (preface by Gordana Stanišić)

ZORAN PETROVIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), November 7 to December 2, 1996 (preface by Irina Subotić)

DUŠAN B. MARKOVIĆ, Constellation Riders, December 5, 1996 to January 6, 1997 (preface by Jovan Despotović)

EXPANSES OF FORM AND COLOUR (Momčilo Antonović, Stojan Ćelić, Dušan Džamonja, Goran Gvardiol, Olga Jančić, Boško Karanović, Dragan Lubarda, Radenko Mišević, Ljubomir Perčinlić, Ljuba Popović, Branko Protić, Miodrag B. Protić, Miodrag (Dragan) Rogić, Gabrijel Stupica, Živojin Turinski, Vladimir Veličković, Venija Vučinić Turinski) April 3 to May 6, 1997 – after the book by Zoran Pavlović, PROSTORI OBLIKA I BOJE (Expanses of Form and Colour), Clio, Ars figura, Beograd 1997, published under the auspices of the *Madlena Janković* Fund



The Zepter Building

2nd floor

32, Kralja Petra Street, Belgrade

COLLECTION, Acquisitions and Gifts from April 1994 to April 1997, May 13 to July 20, 1997

MILENKO ŠERBAN, Vibrations of a Lyrical Nature, August 21 to October 6, 1997 (preface by Sava Stepanov)

MIODRAG B. PROTIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), October 9 to November 3, 1997 (preface, an interview conducted by Ivana Simeonović Ćelić)

MILO MILUNOVIĆ, *Once I Draw, Once I Etch...*, November 6 to December 8, 1997, extended through January 19, 1998 (preface by Ljubica Miljković); the exhibition was also held at the Contemporary Gallery in Zrenjanin

SLOBODANKA BOBA STUPAR, *Doors and Other Inscriptions*, January 22 to March 2, 1998 (preface by Gordana Stanišić)

OLGA JANČIĆ, *From the Studio 1990-98*, March 5 to April 6, 1998 (closed on April 4; preface by Mileta Prodanović); the exhibition was also held at the Contemporary Gallery in Zrenjanin

STORIES OF THE VISUAL (Aleksa Čelebonović, Marko Čelebonović, Stojan Ćelić, Radomir Damnjanović Damnjan, Riko Debenjak, Živko Đak, Nandor Glid, Jovan Kratochvil, Petar Lubarda, Milo Milunović, Zoran Mušič, Vlastimir Nikolić, Zoran Pavlović, Miodrag Mića Popović, Ljuba Popović, Marica Prešić, Miodrag B. Protić, Jurica Ribar, Branko Ružić, Ljubica Cuca Sokić, Mladen Srbinović, Sreten Stojanović, Leonid Šejka, Čedomir Vasić, Vladimir Veličković, Dušan Vlajić, Lazar Vujaklija, Miodrag Vujačić Mirski, Aleksandar Zarin), April 9 to May 4, 1998, extended through May 20 – after the book by Aleksa Čelebonović, *POVEST O VIZUELNOM* (Stories of the Visual), published by Clio, Ars figura, Beograd 1998, under the auspices of the *Madlena Janković* Fund

LAZAR VOZAREVIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), June 4 to July 6, 1998, extended through July 20 (preface by Ljiljana Ćinkul)

PETAR OMČIKUS, *From Memory to the Present*, September 3 to October 5, 1998 (preface by Ivana Simeonović Ćelić); the exhibition was also held in the Visual Arts Gallery – Endowment Collection of Rajko Mamuzić in Novi Sad

RATKO ČUPIĆ – first solo exhibition – *Decadent is Radical*, October 8 to November 9, 1998 (preface by Čedomir Vasić)

VENIJA VUČINIĆ TURINSKI, *Thirty-five Years of Remembering*, November 12 to December 7, 1998 (preface by Gordana Stanišić); the exhibition was also held at the Contemporary Gallery in Zrenjanin

LAZAR VUJAKLIJA (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), December 10, 1998 to January 18, 1999 (preface by Nadežda Jovanović)

VERA STANKOVIĆ – first solo exhibition – *Metamorphoses or in Search for the Lost Aura*, February 4 to March 1, 1999 (preface by Bojana Burić)

COLLECTION – *Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part One*, March 4 to April 5, 1999 (closed on March 24 due to military aggression on Yugoslavia)

ESSAYS ON THE COMPREHENSION OF PAINTING (Momčilo Antonović, Stojan Ćelić, Živko Đak, Olja Ivanjicki, Mira Jurišić, Tomislav Kauzlarić, Jovan Kratochvil, Marko Krsmanović, Oto Logo, Vukosava Mijatović, Branko Miljuš, Radenko Mišević, Lidija Mišić, Predrag Nešković, Dušan Otašević, Zoran Petrović, Miodrag Mića Popović, Branko Protić, Miodrag (Dragan) Rogić, Ljubica Cuca Sokić, Ljiljana Stojanović, Sreten Stojanović, Milorad Stupovski, Leonid Šejka, Jelisaveta Šober, Vladislav Šilja Todorović, Lazar Vozarević, Siniša Vuković, Zoran Vuković), July 1 to August 9, 1999 – after the book by Živojin Turinski, *OGLEDI O POIMANJU SLIKE* (Essays on the Comprehension of Paintings), published by Clio, Ars figura, Beograd 1999, under the auspices of the *Madlena Janković* Fund

COLLECTION – *Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part Two*, September 9 to October 11, 1999

COLLECTION – *Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part Three*, October 14 to November 29, 1999

MARIJA DRAGOJLOVIĆ, The Monumentalisation of a Viewpoint, December 2, 1999 to January 17, 2000 (preface by Kosta Bogdanović)

COLLECTION – Sculpture, February 10 to March 6, 2000

NANDOR GLID, The Spaces of Flaming Arabesques, March 9 to April 3, 2000 (preface by Jovan Despotović)

FROM AVANT-GARDE TO ARCADY (Marina Abramović, Miloš Babić, Bojan Bem, Jagoda Buić, Stojan Ćelić, Radomir Damnjanović Damnjan, Dušan Džamonja, Olga Jančić, Tomislav Kauzlarić, Dušan Otašević, Branko Pavić, Zoran Pavlović, Zlatko Prica, Aleksandar Rafajlović, Radomir Reljić, Antonio Segui, Ljubica Cuca Sokić, , Leonid Šejka, Milenko Šerban, Jelena Trpković, Čedomir Vasić, Vladimir Veličković.), April 6 to May 8, 2000 – after the book by Irina Subotić, OD AVANGARDE DO ARKADIJE (From Avant-garde to Arcady), published by Clio, Ars figura, Beograd 2000, under the auspices of the *Madlena Janković Zepter* Fund

DRAGUTIN CIGARČIĆ (The December Group: Miloš Bajić, Dragutin Cigarčić, Stojan Ćelić, Aleksandar Luković, Zoran Petrović, Miodrag B. Protić, Mladen Srbinović, Aleksandar Tomašević, Lazar Vozarević, Lazar Vujaklija), May 11 to June 12, 2000 (preface by Đorđe Kadijević); the exhibition was also held in the Contemporary Gallery in Zrenjanin and the Visual Arts Gallery – Endowment Collection of Rajko Mamuzić in Novi Sad

BRINGING OLD JEWELLERY TO LIGHT, Jewellery from the Serbian Historical Museum collections and endowments, June 15 to August 7, 2000 (author of the exhibition and accompanying text, Petar Pop-Lazić)

RADE KUNDAČINA, Colour – Temporal Comportment of Hews, September 7 to October 2, 2000 (preface by Jasmina Čubrilo)

VOJIN STOJIĆ, The Dynamic Recordings of Movement, October 5 to November 6, 2000 (moved to October 27 to December 11, 2000 because of the events in Serbia) (preface by Jovan Despotović)

IVANA POPOV, The Reflections of the Moon, December 14, 2000 to January 22, 2001 (preface by Nenad Radić); the exhibition was also held in the Contemporary Gallery in Zrenjanin

BOGDAN PAVLOVIĆ, Spaces and Expanses, February 8 to March 12, 2001 (preface by Aleksandar Đurić)

KOSA BOKŠAN, Landscape Situations, March 15 to April 16, 2001 (preface by Bojana Burić)

THE COLOURS OF TIME (Marko Čelebonović, Stojan Ćelić, Vjera Damjanović, Radivoje Đurović, Nikola Janković, Stevan Knežević, Milan Konjović, Vladimir Komad, Mirjana Krstevska, Ferdinand Kulmer, Milo Milunović, Radenko Mišević, Zoran Mušič, Milija Nešić, Zvonko Novaković, Petar Omčikus, Zoran Pavlović, Tamara Popović Novaković, Gradimir Rajković, Miodrag (Dragan) Rogić, Jože Slak, Miroslav Šutej, Aleksandar Tomašević, Slobodan Trajković, Čedomir Vasić, Jarmila Vešović, Zoran Vuković, Biljana Vuković), April 19 to June 11, 2001 – after the book by Ivana Simeonović Ćelić, BOJE VREMENA (The Colours of Time), published by Clio, Ars figura, Beograd 2001, under the auspices of the *Madlena Janković Zepter* Fund. The exhibition was also held in Tršić in the Gallery of the Vuk Karadžić Memorial Library on the occasion of the “Vukov sabor” annual event.

COLLECTION – Acquisitions and Gifts from April 1997 to April 2001, June 14 to August 6, 2001

VJERA DAMJANOVIĆ, The Vertical Measures of Time, November 8, 2001 to January 7, 2002 (preface by Ljiljana Ćinkul)

COLLECTION – Spatial Structures, and Jarmila Vešović as Guest, February 15 to April 1, 2002

THE KEEPERS OF THE ARTISTIC SECRET (Milan Blanuša, Anka Burić, Đorđije Crnčević, Stojan Ćelić, Mile Grozdanić, Vjera Damjanović, Evgenija Demnievska, Zoran Dimovski, Marija Dragojlović, Dragana

Ilić, Milena Ničeva Jeftić Kostić, Boško Karanović, Branimir Karanović, Dragan Kićović, Velizar Krstić, Dušan Otašević, Branko Pavić, Miodrag (Dragan) Rogić, Rada Selaković, Ljubica Cuca Sokić, Milica Stevanović, Nevenka Stojšavljević, Zoran Todović), April 11 to May 13, 2002 – after the book by Liljana Ćinkul, ČUVARI UMETNIČKE TAJNE (The Keepers of the Artistic Secret), published by Clio, Ars figura, Beograd 2002, under the auspices of the *Madlena Janković Zepter* Fund

STOJAN ĆELIĆ, Drawings and Prints, May 16 to July 1 (extended through July 20) in the *Zepter* Gallery and from May 16 to May 30 in the Gallery of the Faculty of Fine Arts (preface, from an interview conducted by Ivana Simeonović Ćelić). The exhibition was also held in Tršić in the Gallery of the Vuk Karadžić Memorial Library on the occasion of the “Vukov sabor” annual event.

MARIJA DRAGOJLOVIĆ, In the House of Art, September 19 to October 28, 2002, extended through October 31 (preface by Ivana Simeonović Ćelić)

MILAN BLANUŠA, The Body In Articulation, November 7 to December 9, 2002 (preface by Gordana Stanišić)

MARKO ČELEBONOVIĆ, Commemorating the Artist's Birth Centennial, December 12, 2002 to January 20, 2003 (preface by Ivana Simeonović Ćelić); the exhibition was also held in the Endowment Collection of Pavle Beljanski in Novi Sad

NEDELJKO GVOZDENOVIĆ, Commemorating the Artist's Birth Centennial, February 13 to March 17, 2003 (preface by Ivana Simeonović Ćelić)

KATARINA VUKSANOVIĆ (ALEMPIJEVIĆ) – first solo exhibition – Gardens, March 20 to April 21, 2003, extended through April 28 (preface by Bojana Burić)

THE TIME WITHOUT ILLUSIONS (Milan Blanuša, Kosta Bogdanović, Vera Božičković Popović, Boris Bučan, Aleksandar Cvetković, Stojan Ćelić, Bošidar Damjanovski, Živko Đak, Bora Iljovski, Branimir Karanović, Dragoš Kalajić, Tomislav Kauzlarić, Stevan Knežević, Julije Knifer, Radovan Kragulj, Rade Kundačina, Mirko Lovrić, Slobodan Mašić, Dragan Mojović, Dušan Otašević, Neša Paripović, Dušan Perčinkov, Ivan Picelj, Miodrag Mića Popović, Mileta Prodanović, Miodrag B. Protić, Radomir Reljić, Đuro Seder, Leonid Šejka, Slobodan Šijan, Miroslav Šutej, Uroš Tošković, Goran Trbuljak), May 15 to July 14, 2003 – after the book by Slobodan Ristić, VREME BEZ ILUZIJA (The Time Without Illusions), published by Clio, Ars figura, Beograd 2003, under the auspices of the *Madlena Zepter* Fund

BRANKA KUZMANOVIĆ, Cross-sections, September 4 to October 6, 2003, extended through October 13 (preface by Kosta Bogdanović)

IN ANTICIPATION OF THE TENTH ANNIVERSARY, From the Collection (Kosa Bokšan, Vjera Damjanović, Branka Kuzmanović, Ivana Popov, Rada Selaković, Ljubica Cuca Sokić, Dragana Stanačev, Vera Stanković, Slobodanka Boba Stupar, Katarina Vuksanović (Alempijević), October 16 to November 24, 2003

VISITING – THE DECEMBER GROUP, ART COLONY EČKA, November 27, 2003 to January 15, 2004 (preface by Ivana Simeonović Ćelić)

KOSTA BOGDANOVIĆ, Form with an Aura, February 12 to March 22, 2004 (extended through April 16) (preface by Ješa Denegri)

PASSION AND SUSPICION (Bojan Bem, Kosa Bokšan, Vera Božičković Popović, Stojan Ćelić, Radomir Damjanović Damjan, Branko Filo Filipović, Đorđe Ivačković, Oto Logo, Olga Jančić, Dušan Jovanović Đukin, Momčilo Krković, Petar Lubarda, Milan Čile Marinković, Peđa Milosavljević, Dragan Mojović, Milija Nešić, Petar Omčikus, Zora Petrović, Miodrag Mića Popović, Branko Protić, Slavoljub Čaja Radojčić, Miodrag (Dragan) Rogić, Risto Stijović, Miloš Šobajić, Vladimir Veličković, Milun Vidić, Miodrag Vujačić Mirski, Lazar Vozarević, Matija Vuković), April 28 to May 31, 2004 – after the book by Zoran Markuš, STRAST I SUMNJA (Passion and Suspicion), published by Clio, Ars figura, Beograd 2004, under the auspices of the *Madlena Zepter* Fund



Madlenianum
Bel étage
Glavna 32, Zemun

COLLECTION, Towards a Museum, April 28 to May 28, 2005

THE MYSTERIES OF ART (Stojan Aralica, Kosta Angeli Radovani, Miloš Bajić, Ana Bašlić, Slava Bogojević, Kosa Bokšan, Stojan Ćelić, Pjero Doracio, Dušan Džamonja, Hans Hartung, Krsto Hegedušić, Ivan Grohar, Rihard Jakopič, Olga Jančić, Albert Kinert, Dimitar Kondovski, Milan Konjović, Jovan Kratohvil, Spase Kunovski, Lazar Ličenoski, Oto Logo, Petar Lubarda, Aleksandar Luković, Milić od Mačve, Nikola Martinoski, Ivan Meštrović, Bata Mihailović, Peđa Milosavljević, Milo Milunović, Edo Murtić, Nadežda Petrović, Zoran Petrović, Marij Pregelj, Zlatko Prica, Toma Rosandić, Mladen Srbinović, Vojislav Stanić, Risto Stijović, Jesus Rafael Soto, Gabrijel Stupica, Kumi Sugai, Milenko Šerban, Leonid Šejka, Sava Šumanović, Marino Tartalja, Aleksandar Tomašević, Igor Vasiljev, Vladimir Veličković, Lazar Vozarević), September 8 – October 5, 2005; after the book by Katarina Ambrozić, *The Mysteries of Art*, Clio, Ars figura, Belgrade, 2005, under the auspices of the *Madlena Zepter* Fund.

ATTERSEE, A Swallow for the Bride, May 29 – June , 2006.

Until its final permanent display in the ZEPTEK MUSEUM, the Zepter Gallery organized several exhibitions of the COLLECTION :

COLLECTION

Acquisitions and Gifts from April 1994 to April 1997, May 13 to July 20 1997

COLLECTION

Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part One, March 4 to April 5, 1999 (closed on March 24 due to military aggression on Yugoslavia)

COLLECTION

Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part Two, September 9 to October 11, 1999

COLLECTION

Five Years of Acquisitions and Gifts from April 1994 to April 1999, Part Three, October 14 to November 29, 1999

COLLECTION

Sculpture, February 10 to March 6, 2000

COLLECTION

Acquisitions and Gifts from April 1997 to April 2001, June 14 to August 6, 2001

COLLECTION

Spatial Structures, and Jarmila Vešović as Guest, February 15 to April 1, 2002

IN ANTICIPATION OF THE TENTH ANNIVERSARY

From the Collection (Kosa Bokšan, Vjera Damjanović, Branka Kuzmanović, Ivana Popov, Rada Selaković, Ljubica Cuca Sokić, Dragana Stanačev, Vera Stanković, Slobodanka Stupar, Katarina Vuksanović), October 16 to November 24, 2003

COLLECTION (a selection)

Galerija ISIS, Ljubljana, June 22 to July 15, 2004

COLLECTION

Towards a Museum, April 28 to May 28, 2005

The *Zepter* Gallery has also organized the following exhibitions:

KOLEKCIJA (a selection), Ljubljana, ISIS Gallery, June 22– July 15, 2004

Dušan Otašević, ARS SUPERAT OMNIA, Art Gallery of Koruška, Slovenj Gradec, April 14 – May15, 2005.

and

sponsored the round-trip transportation of works by Petar Omčikus and Radovan Kragulj from Paris to Belgrade for their exhibitions in our country, in 1998.